



Wardrobe Run Book

VERSION 7.0 AS OF 09/30/2026

The Getaway Driver

Director: Curt Columbus

Designer: An-lin Dauber

Wardrobe Supervisor: Alexis Asare

KEY:

LEXI'S TRACK

PA LED COSTUME CHANGE

TOP OF SHOW LOOKS	
BECKY GIBEL (SHE/HER) <i>KATHERINE</i>	☐ Nude minimizer bra ☐ Sheer hose ☐ Nude tall socks ☐ Navy ribbed t-shirt ☐ Jean shorts ☐ Yellow textured mini skirt ☐ Blue/black floral cotton wrap skirt #1 ☐ Blue/butter yellow vest #1 (covered snaps) ☐ Brown trench coat ☐ Black skinny glasses ☐ Nude tall socks ☐ Brown leather riding boots ☐ Gold wedding band w/rectangular detail ☐ Brown leather watch ☐ Thin black glasses #1

TOP OF SHOW PRESETS		
BECKY GIBEL (SHE/HER) <i>KATHERINE</i>	COSTUME PIECE	LOCATION
	Blue graduation cap *set by PAs*	STAGE RIGHT PLATFORM clipped to wall
	Yellow wool textured vest *set by PAs*	Folded behind green army jacket UPSTAGE LEFT PLATFORM
	Green army jacket *set by PAs*	ONSTAGE LEFT Clipped to set
	Black/tan floral snap front dress	BACKSTAGE RIGHT HOOK
	Beige Pact tank top	BACKSTAGE RIGHT HOOK
	Blue/black floral wrap skirt	BACKSTAGE RIGHT HOOK
	Green floral cardigan w/snaps	BACKSTAGE RIGHT HOOK
	Green knit skirt	BACKSTAGE RIGHT HOOK
	Gray wig in bun w/combs	PLATFORM ONSTAGE LEFT on wig clamp stand



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TOP OF SHOW LOOKS	

TOP OF SHOW PRESETS		
	Black short wig *set by PAs*	INSIDE SMALL SUITCASE BSR
	Red floral scarf *set by PAs*	INSIDE LARGE SUITCASE BSR
	Bright yellow headscarf *set by PAs*	INSIDE LARGE SUITCASE BSR
	Orange plastic disguise Glasses #1 *set by PAs*	Black glasses stand ONSTAGE LEFT
	Acrylic upper frame wire lower framer Disguise Glasses #2 *set by PAs*	Black glasses stand ONSTAGE LEFT
	Blue/butter yellow vest #2 (plain metal snaps)	STAGE RIGHT PLATFORM PIPE "RACK"
	White blazer	UPSTAGE RIGHT HOOK
	Magnetic clasp pearl necklace	UPSTAGE RIGHT HOOK
	Round wire rim glasses	UPSTAGE RIGHT HOOK



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TOP OF SHOW LOOKS	
RACHAEL WARREN (SHE/HER) <i>CLAIRE</i>	☐ Nude show bra ☐ Light gray v-neck GAP undershirt ☐ Off-white snap front dress shirt ☐ Dark gray pleated front pants ☐ Black belt w/silver buckle/details ☐ Black blazer ☐ Gold crucifix necklace ☐ Black thin strap leather watch

TOP OF SHOW PRESETS		
	Black costume drop bin	UPSTAGE RIGHT IN FRONT OF SCENE SHOP DOOR
	Off-white suit pants	BACKSTAGE RIGHT HOOK
	Gray canvas slip on shoes	BENEATH BACKSTAGE RIGHT HOOK
	Off -white suit coat	BACKSTAGE RIGHT HOOK
	Brown alligator skin pointy heels	BENEATH BACKSTAGE RIGHT HOOK
RACHAEL WARREN (SHE/HER) <i>CLAIRE</i>	COSTUME PIECE	LOCATION
	Burgundy/white cardigan w/school patch *set by PAs*	STAGE LEFT PLATFORM draped on desk chair
	Boston Police shirt *set by PAs*	STAGE LEFT PLATFORM on hook behind ironing board
	Boston Police cap *set by PAs*	STAGE LEFT PLATFORM clipped to wall
	Gray button up blouse	BACKSTAGE LEFT HOOK



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TOP OF SHOW LOOKS	

TOP OF SHOW PRESETS		
	Black judge robe *set by PAs*	UPSTAGE LEFT PLATFORM HOOK

Dresser	Actor	Exit/ Cue	Page #	Location of Change	Duration of Change	Costume Change	Next Entrance
ACT I							
1970 - Outside the Bank							
N/A	BECKY	N/A "It's complicated. Jump ahead 23 years..."	3	ONSTAGE	INSTANT	REMOVE: Brown trench coat	N/A
1993 - Oregon Dinner Party							
N/A	BECKY	N/A "My name is Katherine Power."	4	ONSTAGE	INSTANT	REMOVE: Butter yellow/blue floral vest	N/A
1967 - Maycrest High School Graduation							
N/A	BECKY	N/A "1967 Denver Colorado Maycrest High School"	8	Onstage	INSTANT	ADD: Blue graduation cap	N/A
1967-1970 - Brandeis University							
N/A	BECKY	N/A "I was just a nerdy kid..."	9	ONSTAGE	INSTANT	REMOVE: Blue graduation cap, blue floral wrap skirt #1 (drop onstage by mic)	N/A



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N/A	BECKY	N/A “I’m a freshman moving into my dorm”	9	ONSTAGE	INSTANT	ADD: Yellow textured wool vest		N/A
1970 - A Field/National Guard Armory								
N/A	BECKY	N/A “Over the years we hear rumors from authorities”	16	ONSTAGE	INSTANT	REMOVE: Yellow textured wool vest, yellow textured wool skirt	ADD: Green army jacket (onstage on hooks)	N/A
ANNA	RACHAEL	N/A “No idea what’s about to happen. Seconds away.”	19	UPSTAGE CENTER	INSTANT	REMOVE: Black blazer <i>*ANNA TRACKS BLACK BLAZER TO BACKSTAGE LEFT WALL HOOK*</i>		UPSTAGE CENTER
1970 - School/Outside the Bank								
N/A	BECKY	N/A “The nuns in my high school always lectured us on moments of consequence.”	20	ONSTAGE	INSTANT	REMOVE: Green army jacket	ADD: Brown trench coat	N/A
N/A	RACHAEL	N/A	20	ONSTAGE	INSTANT	ADD: Burgundy/white blazer w/school patch		N/A
LEXI asst. by ANNA	BECKY	STAGE RIGHT “Hovering at the edge of the disaster”	24	BACKSTAGE RIGHT	FAST 3 pages	REMOVE: ALL EXCEPT BRA, SHOES <i>*trench coat and navy ribbed t-shirt will go back on*</i>	ADD: Beige tank, navy ribbed t-shirt, blue/black floral wrap skirt #2, black/tan floral snap front dress, green floral cardigan, green knit tear-away skirt, brown trench coat	pg 27 STAGE RIGHT



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1970-1993 - The Run/The Chase									
N/A	BECKY	N/A “I chop my hair. Dye it red.”	28	ONSTAGE	INSTANT	ADD: Red floral head scarf			N/A
N/A	BECKY	N/A “It doesn’t feel real. He’s dead.”	29	ONSTAGE	INSTANT	REMOVE: Red floral headscarf			N/A
N/A	BECKY	N/A “I dye my hair a different color”	30	ONSTAGE	INSTANT	ADD: Bright yellow headscarf			N/A
N/A	BECKY	N/A “Into a taxi, straight to a department store”	32	ONSTAGE	INSTANT	REMOVE: Bright yellow headscarf	ADD: Gray wig in bun #1	REMOVE: Brown trench coat	N/A
N/A	BECKY	N/A “My family and I are busy at Evergreen cemetery”	34	ONSTAGE	INSTANT	REMOVE: Gray wig in bun #1			N/A
N/A	RACHAEL	UPSTAGE CENTER “And you feel feel it, you know, in your whole body”	34	GREEN ROOM	3 pages	REMOVE: Off-white snap front blazer			STAGE LEFT



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N/A	BECKY	N/A "As a woman if you dress the right way"	34	ONSTAGE	INSTANT	REMOVE: Green floral cardigan		N/A
N/A	BECKY	N/A "Buying different pairs of glasses"	34	ONSTAGE	INSTANT	REMOVE/ADD: Disguise Glasses #1 and #2		N/A
N/A	BECKY	N/A "We get new names and social security numbers"	35	ONSTAGE	INSTANT	ADD: Short dark wig #2, thin black glasses #1	REMOVE: Green knit skirt	N/A
N/A	BECKY	N/A "I'm so desperate for connection I tell her"	35	ONSTAGE	INSTANT	REMOVE: Short black wig #2		N/A
N/A	BECKY	N/A "...drift around New York and Jersey, job to job, mousy outfit to mousy outfit."	36	ONSTAGE	INSTANT	REMOVE: Black/tan floral snap front dress		N/A
N/A	BECKY	N/A "I start over as Alice Metzinger"	36	ONSTAGE RIGHT	INSTANT	ADD: Butter yellow/blue floral vest #2 (plain metal snaps)		N/A



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LEXI	BECKY	UPSTAGE LEFT "In case the costumes stop working"	37	AISLE 2	INSTANT	REMOVE: Watch with thin brown leather strap	UNDER DRESSING: Off-white suit pants (rolled up to knee) *skirt & shoes will have to come off and go back on here in order to under dress suit pants*	Pg 40 AISLE 2
N/A	RACHAEL	N/A "He'd be proud of me. My town's first female police officer."	38	ONSTAGE	INSTANT	REMOVE: Off-white blouse	ADD: Boston Police uniform shirt,	N/A
N/A	RACHAEL	N/A She's just footloose and fancy free"	39	ONSTAGE	INSTANT	ADD: Boston Police uniform cap (takes down from wall never puts it on)		N/A
N/A	RACHAEL	SL "She's just footloose and fancy free haunting us"	39	BACKSTAGE LEFT	FAST 3 Pages	REMOVE: Boston Police uniform shirt, Boston Police uniform cap	ADD: Gray button up blouse	Pg 42 STAGE LEFT
1993 - Newscast								
N/A	BECKY	N/A "It's a blur until it gets very real"	41	ONSTAGE UPSTAGE CENTER HOOKS	VERY FAST -1 pg	REMOVE: Butter yellow/blue floral vest, thin, thin black glasses #1	ADD: White blazer, pearl magnetic clasp necklace, round wire rim glasses	Pg 42 STAGE LEFT
N/A	RACHAEL	ONSTAGE	49	ONSTAGE	INSTANT	ADD: Judge Robe		N/A



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LEXI	BECKY	STAGE RIGHT Cue to take drop bin backstage: "The only surprise came at the courthouse during sentencing" Cue for actor exit: "Exact facility to be determined"	50	BACKSTAGE RIGHT	VERY FAST -1 pg	REMOVE: Pearl magnetic clasp necklace, white blazer, brown tall leather boots, black/blue floral wrap skirt *LEXI TRACK PEARLS TO HOOK BACKSTAGE RIGHT*	KEEP: Beige Pact tank top *roll off white suit pants down*	STAGE RIGHT Pg 51
1993 - Framingham Prison								
N/A	RACHAEL	STAGE LEFT "She's sentenced to 8-12 years in prison. Crime, punishment, justice."	53	BACKSTAGE LEFT	4 pages	ADD: Black blazer		AISLE 2 Pg 57
LEXI	BECKY	STAGE RIGHT "You'll see me and call out "mom" my truest name"	57	BACKSTAGE RIGHT	FAST -1 pg	REMOVE: Gray slip-on canvas shoes *LEXI LEAVE SHOES OUT IN FRONT OF STAIRS FOR BECKY'S FINAL CHANGE*	ADD: Off-white blazer, brown alligator skin pointy heels	STAGE RIGHT Pg 58
March 6, 1998 - Parole Hearing								



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N/A	BECKY	STAGE RIGHT "I do. I withdraw my request for parole. I'm so sorry."	65	BACKSTAGE RIGHT	FAST -1 pg	REMOVE: Off-white suit coat, magnetic clasp pearl necklace, clip on pearl earrings, brown alligator skin heels	ADD: Gray slip-on canvas shoes	STAGE RIGHT Pg 66